



2022/2023 Technical/Hospitality Rider

"BEHIND US" TECHNICAL RIDER

Addendum to agreement

Herein called "Inh Creative" (Lindsay Harpham Creative) and

Herein called "PRESENTER".

THIS ADDENDUM IS PART AND PARCEL OF THE AGREEMENT AND SUPERSEDES ALL OTHER ADDENDA.

All equipment, materials, personnel, supplies and any other goods and/or labor in this addendum will be provided by PRESENTER and at PRESENTER'S expense.



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LNH CREATIVE - TECH RIDER FOR PERFORMANCES OF "Behind Us"

COMPANY

Behind Us offers a small cast of three dancers and one spoken word artist or the full cast of six dancers and one spoken word artist. (Total 4 persons, or Total 7 person).

RUNNING TIME

Behind Us is a 25-minute performance that runs for 40 minutes total with a Question-and-Answer period included (If presenters and audience permit).

Company appreciates close adherence to start-times. If the performance is late commencing, Question and Answer period may be cancelled or shortened.

House doors and call times for cast and crew to be confirmed during advanced call.

STAGE / STAGE DECK / FLOOR

STAGE

PRESENTER will provide detailed and up-to-date technical information about PRESENTER'S venue.

This information will include all relevant measurements and dimensions for the stage area.

Dimensions: Minimum danceable space will be 40 feet wide by 30 feet deep. Wing space will be minimum 10 feet (6 meters) on each side of the danceable space.

A crossover of minimum 3 feet (0,90 meters) wide is required. "Behind Us", is adaptable to smaller spaces if presenters disclose dimensions with ample time before the performance.

Danceable space is the space bordered by downstage set of black legs, upstage black scrim or back drop and Stage Left and Stage Right black legs.

DECK / STAGE SURFACE

Presenter will, at own expense, provide and install a portable sprung dance deck. This deck will be specifically suited for modern dance/ballet and will be installed on top of the existing stage BEFORE LNH Creative's load-in. All holes or cracks are to be filled with wood or cork. The floor must be smooth, level and even.



2022/2023 Technical/Hospitality Rider DANCE FLOOR

PRESENTER will supply and install **one** Marley type dance floor; Dance floor will be **black**. The lanes will run from wing to wing (not upstage-downstage). Sufficient tape for installation and maintenance of the floor is required. The dance floor must cover all the danceable space. Dance floor must be completely free of rosin.

The floor as well as all wing space and cross-over must be thoroughly swept and mopped before each stage rehearsal and performance by employees of PRESENTER at the discretion of LNH Creative's Stage Manager.

LIGHTING

LIGHT PLOT

LNH Creative's Lighting Supervisor will provide, after receipt of detailed technical information, a light plot specific to PRESENTER'S venue.

Behind Us production employs the following lighting elements – scaled to venue.

Basic Plot: Behind us requires a standard lighting rig including washes top light & front light, specials, and booms. These will be adjusted to accommodate the venue's capabilities. Specials: 4x floor floats for each corner

EQUIPMENT

PRESENTER agrees to provide lighting equipment in working order as indicated on LNH Creative's light plot.

FOCUS / CUEING

PRESENTER will provide a ladder, lift or tower tall enough to focus lights hung on trimmed pipes. PRESENTER will provide stepladders to focus lights and change gels on booms.

PRESENTER will provide a table or equivalent for LNH Creative's Lighting Supervisor. This table must be equipped with a desk lamp, headset communications and channel monitors.

SOUND

PRESENTER agrees to provide sound equipment in working order. The company will use the house sound system and requires the service of one professional sound technician to operate the venue's sound.

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STAGE MONITOR

Monitors setup behind the 1st and 3rd light boom positions on stage left, 2nd and 4th boom positions on stage right. Cables should not be run on the deck unless necessary. Cables should be dropped from fly gallery or grid. It is important that all sound be set up and operational before the company arrives.

MICROPHONES

LNH Creative will travel with all microphones for performance. The company will require one microphone for Question-and-Answer session after the performance.

CABLING

All cables required to connect signal-processing, microphones, front-of-house system, stage monitors.

DANCER WARM UP

The stage on which the performance is to be given will be needed, clean and dry, one hour prior to each performance.

DRESSING ROOMS

PRESENTER must provide LNH Creative with:

Dressing rooms sufficient for 4-7 artists. All dancer dressing rooms must be equipped with racks for hanging costumes and sufficient lighting, tables, **individual** chairs and mirrors for the performers to apply make-up. The dressing room area must be equipped with showers, toilets, sinks, paper towels, and clean towels.

LNH Creative will have **EXCLUSIVE USE** of all assigned dressing rooms from the morning of the first on-stage rehearsal through one hour after the end of the last performance.

HOSPITALITY

Fresh bottled water and cups must be provided in backstage wings. Facial tissue (Kleenex) must also be made available for the backstage area.

Coffee/tea, fresh fruit, and snacks must be supplied in green room.



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The stage area, dressing rooms, rehearsal rooms and all other areas occupied by LNH Creative must be heated or cooled to 70-72 degrees F during all rehearsals, classes and performances. Rehearsal room, dressing rooms, hallways, stage, and all other areas occupied by LNH Creative must be clean and free of all debris as the dancers rehearse and perform barefooted.

COMPLIMENTARY TICKETS

Please note, the company requests complimentary tickets to be covered under the terms of the contract, which allows for two complimentary tickets to be given to each performer.

IMPORTANT

Photography and video recording are prohibited during the performance but are permitted during the Question & Answer session at the end of the performance.

LNH Creative has a zero-tolerance policy for harassment. If an LNH Creative Company member feels harassed by a venue staff member they will immediately inform the stage manager who, accompanied by the complainant, will bring the matter to the attention of the person in authority on deck, or to the Purchaser, and ask that the person responsible for the harassment be released from the crew call.

The company reserves the right to refuse to perform should the conditions within this rider not be met and or alternate conditions are not agreed upon prior to the engagement by both parties. The engager / Purchaser is still responsible for the full performance fee to the company should the engager/ Purchaser fail to meet the terms of this rider or fail to make alternate conditions both the company and Purchaser agree to prior to the performance.

FOR MORE INFORMATION

Please contact us if your venue doesn't meet technical requirement specifications or if you require any other details or information about the production. We can be reached by telephone at 306.873.9918, or by email at lindsayharpham@gmail.com

Understood and agreed to by:

on behalf of LNH Creative
